

ARTBUG



LA PAINTING

A show curated by **Salomón Huerta**

GROUP EXHIBITION

Tim Ebner
Joseph Lee
HK Zamani

CURATED BY
SALOMÓN HUERTA

●
OPENING RECEPTION
SEPTEMBER 25, 5–8 PM

●
FROM SEPTEMBER 25TH
TO NOVEMBER 20TH

●
ARTBUG GALLERY
2441 HUNTER STREET [UNIT B]
LOS ANGELES, CA (90023)

GUEST ARTIST

Tim Ebner

Tim Ebner attended the California College of Arts and Crafts and received a BFA and an MFA from the California Institute of the Arts in 1982. He has regularly exhibited in Los Angeles galleries since 1982, and has been showing with the Rosamund Felsen Gallery since 1991 and with the DENK Gallery in 2018. He has taught at CalArts, Otis College of Art and Design, Occidental College, Claremont College, UCLA, Art Center College of Art & Design, and is currently a professor at California State University, Los Angeles.



Metal paintings. Powdercoating on metal.

Metal paintings. Powdercoating on metal.



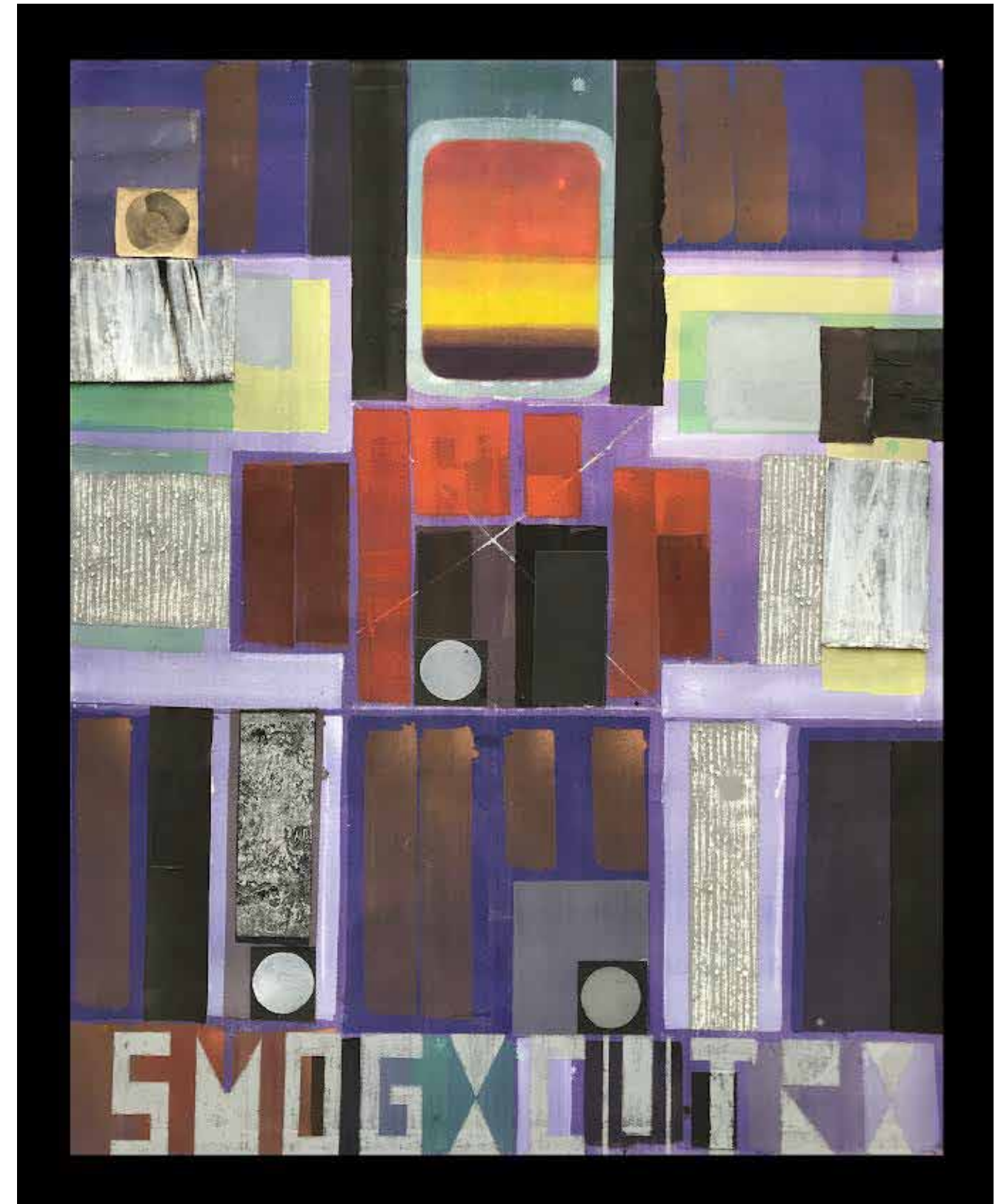
Tim Ebner asistió al California College of Arts and Crafts y recibió un BFA y un MFA por parte del California Institute of Arts en 1982. Ha exhibido en diferentes galerías de arte de Los Angeles desde el año 1982. Desde 1991, ha trabajado con Rosamund Felsen Gallery, y desde 2018 trabaja con DENK Gallery. Desde hace varios años da clases en CalArts, Otis Collage of Art and Design, Occidental College, Claremont College, UCLA, Art Center College of Art & Design y actualmente es profesor en California State University, Los Angeles.



GUEST ARTIST

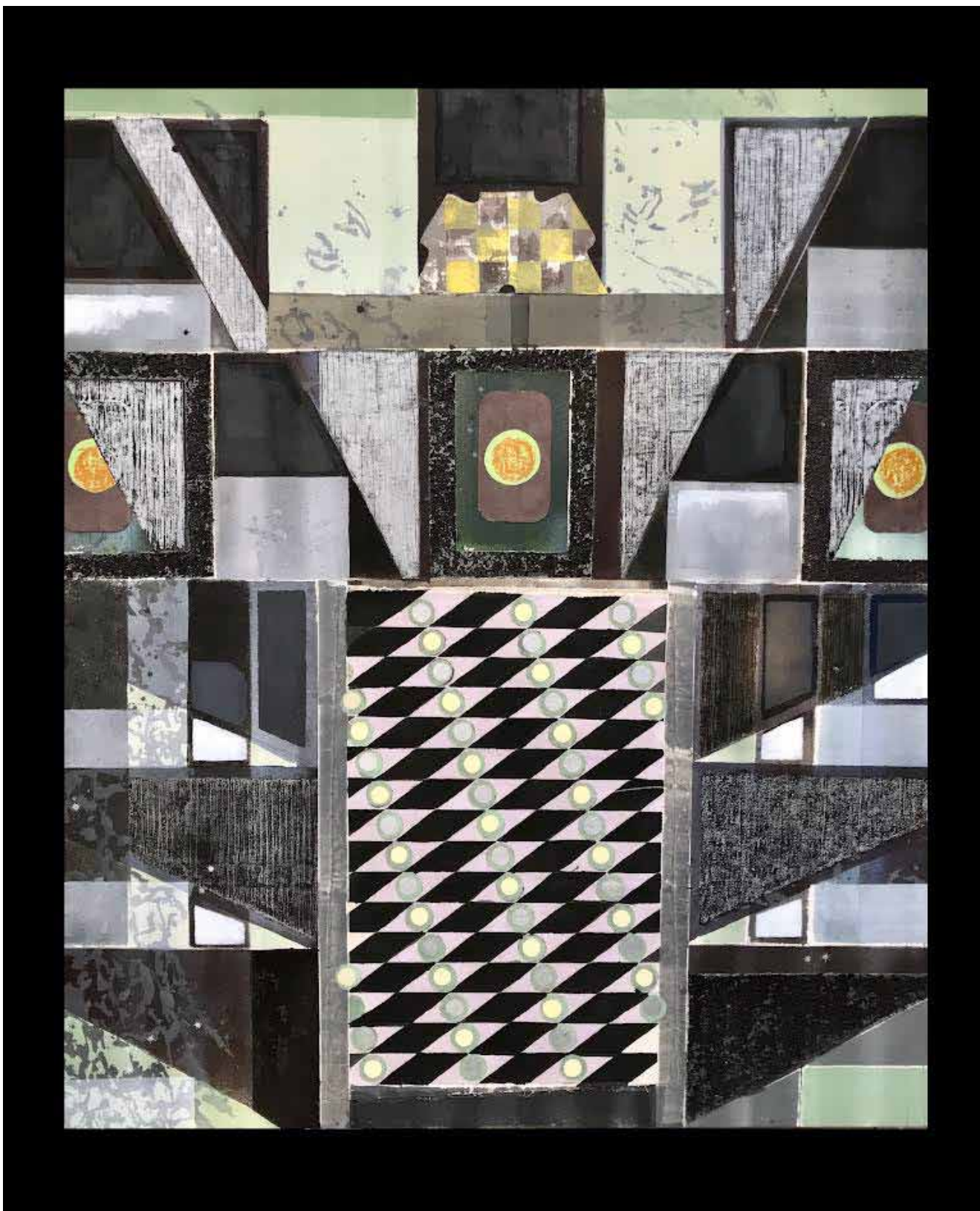
Joseph Lee

Joseph Lee has been an artist for more than 20 years and a graduate of Otis School of Art and Design. His practice stems from collage and the immediacy of cutting and pasting fragments from a mediated world. In his abstract paintings, he explores textures and placement to evoke an idiosyncratic visual rhythm and tempo. In the early 2000's, he was able to exhibit work in LA and NY, showing found posters manipulated through collage and paint marks, eventually creating a scrim-like illusion. Going through various iterations through the years, the embrace of Brutalist architecture currently offers a formal structure to make abstract paintings.



Polyth (slvr ptr). Collage, flashe, oil, texture paste on paper, 4 x 5 in, 2020.

Polyth (slvr ptr). Collage, flashe, oil, texture paste on paper, 5 x 6 in, 2021.



Joseph Lee es artista desde hace más de 20 años, y se graduó de Otis School of Art and Design. Su práctica nace del collage y de la inmediatez de cortar y pegar fragmentos de un mundo mediatizado. En sus pinturas abstractas, explora las texturas y la ubicación de los elementos para evocar desde lo visual un ritmo y un tempo con una idiosincrasia propia. A comienzos de los 2000 participó en exhibiciones tanto en Los Ángeles como en Nueva York. Con diversas iteraciones a lo largo de sus años, el abordaje a la arquitectura Brutalista nos ofrece estructuras formales para la realización de sus pinturas abstractas.



GUEST ARTIST

HK Zamani

HK Zamani is a multidisciplinary artist, and founder of PØST, an alternative exhibition space in Los Angeles, where more than five hundred exhibits have been hosted. He has exhibited extensively, is a recipient of COLA and CCF Grants, and is in the collections of LA County Museum of Art and Berkley Museum of Art.



Untitled #13. Oil on canvas, 11 x 14 in, 2020.

HK Zamani es un artista multidisciplinario y fundador de PØST, un espacio de exhibiciones alternativo en Los Angeles, que al momento ha albergado más de 500 exposiciones. Durante su carrera, ha exhibido en numerosas oportunidades. Recibió diversas becas, premios y distinciones como COLA y CCF Grants. Su obra forma parte de importantes colecciones como la LA County Museum of Art y Berkley Museum of Art, entre otras.



Untitled #2. Oil on canvas, 11 x 14 in, 2021.



Untitled #3. Oil on canvas, 11 x 14 in, 2021.

Salomón Huerta

Born 1965 in Tijuana, México, Huerta has lived in Los Angeles since the age of 4. After completing a B.F.A. in Illustration at Art Center College of Design in Pasadena, Huerta attended the University of California, Los Angeles for an M.F.A. where he found a mentor in Lari Pittman. Inclusion in the 2000 Whitney Biennial gained Huerta international acclaim. Huerta has exhibited throughout the United States, México and Europe, including: the Austin Museum of Art, Texas; ACME, Los Angeles; Patricia Faure Gallery, Santa Monica, CA; Studio La Città, Verona, Italy; Akademie der Bildenden Künste, Munich, Germany; and Museo de la Ciudad de México.

1965, Tijuana, México. Huerta ha vivido en Los Angeles desde sus cuatro años. Al terminar su B.F.A en el Illustration at Art Center College of Design in Pasadena, asistió a la Universidad de California, Los Angeles, para obtener un M.F.A, donde conoce a Lari Pittman, quien sería a partir de ese momento su mentor. Fue aclamado internacionalmente en la Bienal de Whitney del año 2000. Durante su carrera, Huerta ha exhibido en diversas oportunidades en Estados Unidos, México y Europa. Algunas de las instituciones donde expuso su trabajo son el Austin Museum of Art, Texas; ACME, Los Angeles; Patricia Faure Gallery, Santa Monica, CA; Studio La Città, Verona, Italy; Akademie der Bildenden Künste, Munich, Germany; y el Museo de la Ciudad de México.

ABOUT THE GALLERY

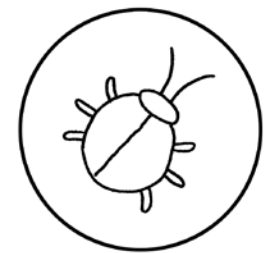
Artbug

ARTBUG is a brand-new, LA-based art gallery with a clear mission: to enhance the visibility of LA-based Latinx artists and curators, through a multi-platform project located in the heart of the Arts District. We aim to host different and diverse voices, formats and pursuits by showcasing projects, exhibitions and events. We want to fill our physical space with the interest and participation of new visitors and collaborators.

For more information please contact us at:

INFO@ARTBUG.NET

ARTBUG es un espacio de arte inaugurado recientemente con la misión de potenciar la visibilidad de artistas y curadorxs latinxs a través de un proyecto multiplataforma, ubicado en el corazón del Arts District. Nuestro objetivo es albergar diferentes voces, formatos y búsquedas dando lugar a proyectos, exposiciones y eventos. Queremos colmar nuestro espacio físico de la mano del interés y la participación de nuevxs visitantes y colaboradorxs.



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