

Equivalentes Concrete Predictions

JANUARY 15 – FEBRUARY 6, 2022

A SHOW CURATED BY
Salomón Huerta

FEAUTURING WORKS BY
Francesco X. Siqueiros
Emmett Walsh



Francesco X. Siqueiros

FEATURED ARTIST

sound = text = image = economy =
rhythm = simultaneity = colour =
mathematics

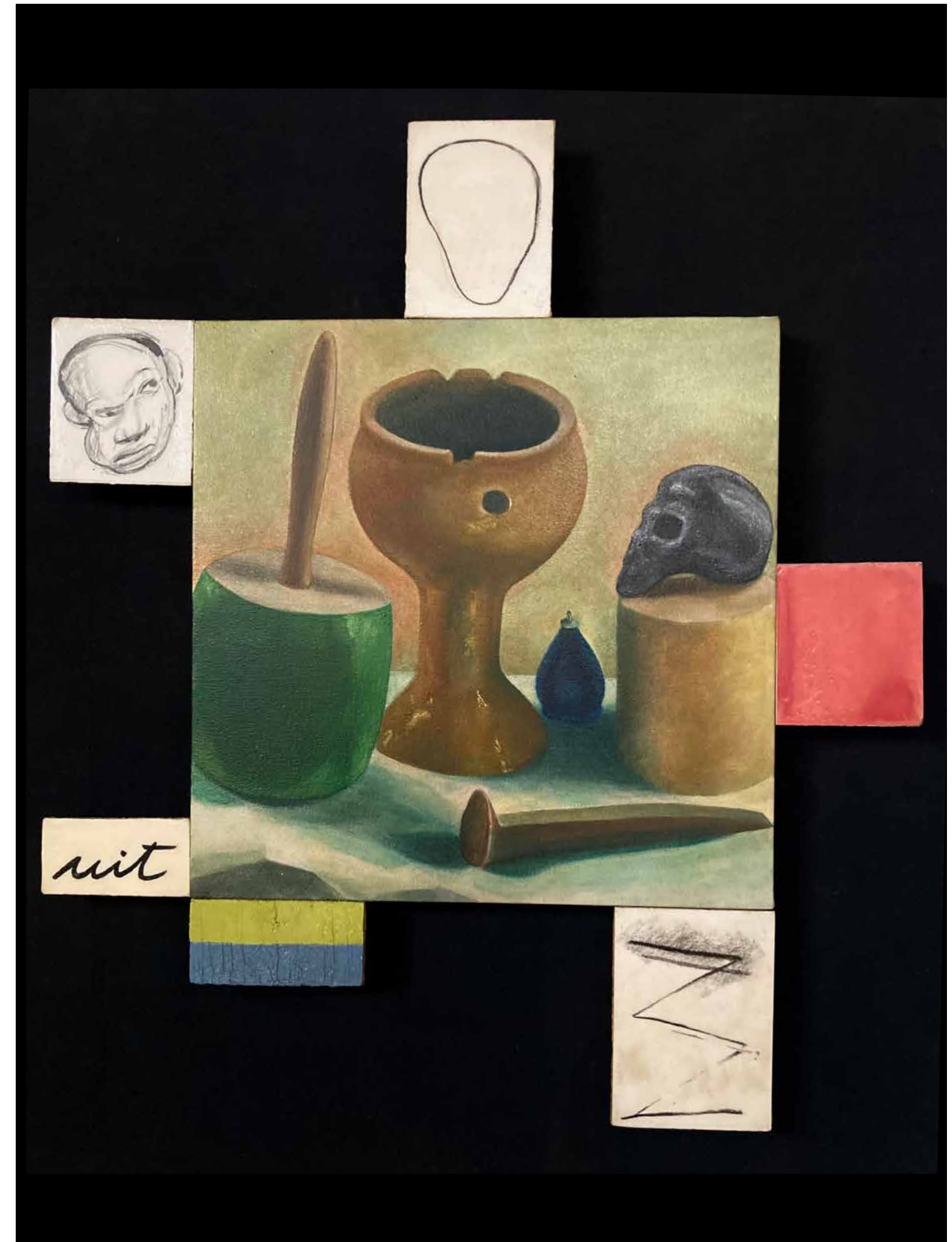
The still lifes and objects painted are from my studio or plein air drawing – a “neutral” setting. From here, areas of the painting are isolated and evaluated to find an equivalent number, colour, letter, sound or movement.

The idea is that the equivalent “repeats” the same composition through a different lens/language/sense.

The presence that emanates from a face, finds an equivalent, abstracted in a specific other, which is an extension of my interest in synesthesia – when you experience one of your senses through another.

A kind of cubism that relies on various conceptual inputs to describe what is being studied. With a false expectation of being a universal code of meaning, the intention is experimental and looks for applications in empirical observation.

Uit, 2000
Oil on canvas, mixed media
on wood and paper
34 x 30 ½ in.



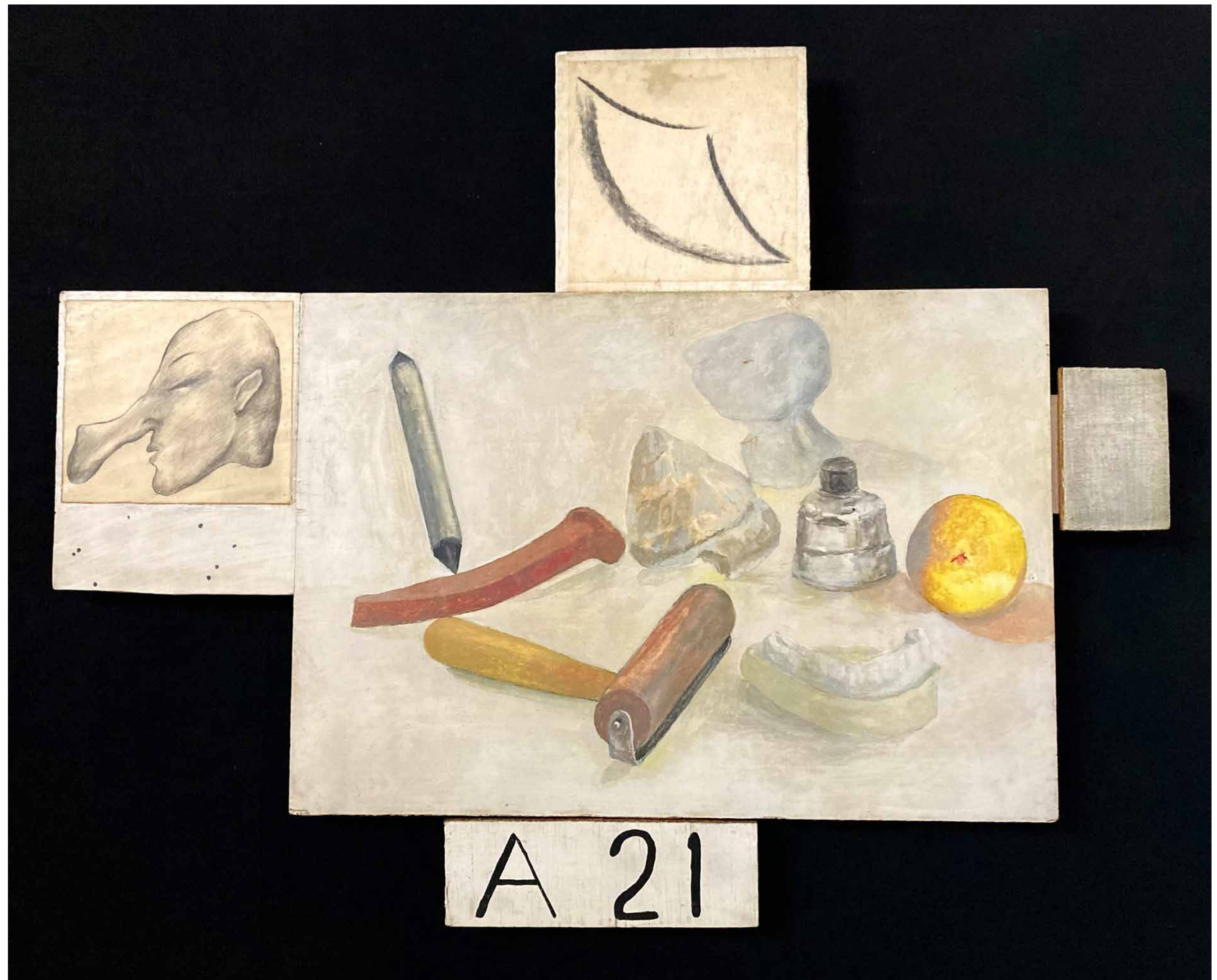


1.19.00, 2020
Mixed media on paper
9 ½ x 15 in.



10.15.00, 2000
Mixed media on paper
14 x 23 in.

A21, 1993
Gouche on wood panel,
mixed media on paper and wood
25 ½ x 32 ¾ in.



Emmett Walsh

FEATURED ARTIST

Vessel, 2021
Found ceramic
20 x 9 in.

Concrete Predictions is a new installation of sculpture, video and text that continues my practice of sculptural assemblages whose origins are found objects. The materials of human development and construction, the infrastructure that holds us in place daily – such as steel, concrete, copper – are used to make organic and symbolic pedestals for the discarded remnants.

The process of building beneath, propping up, or the assembly of a support structure for these objects discusses the human desire to raise certain materials up.

It also suggests the cyclical nature of our hold on mineral wealth. Objects are made, discarded, reconfigured; just as we build and destroy, rebuild, regurgitate.

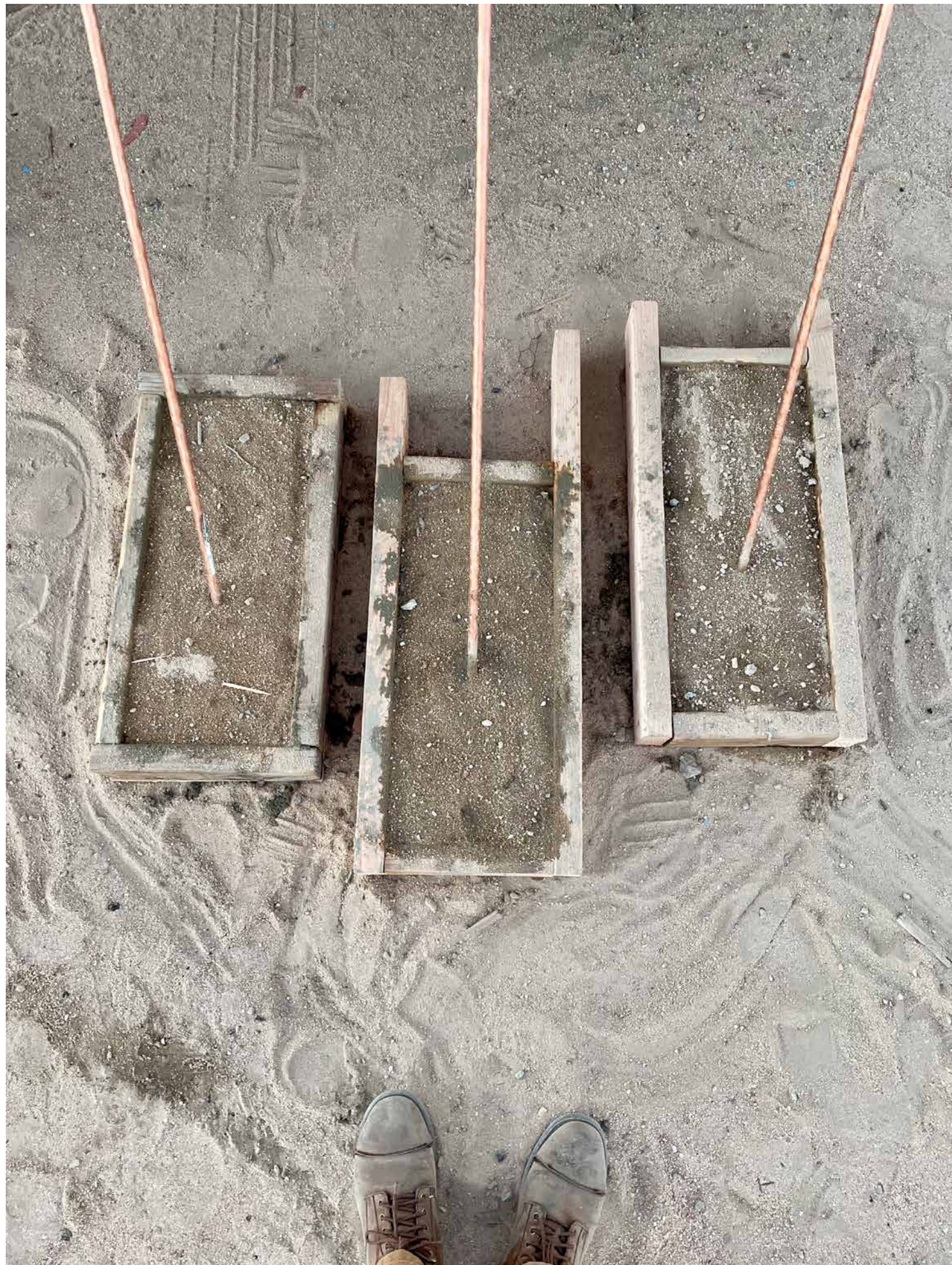
The oxymoron Concrete Predictions is borrowed from a British astrophysicist who was describing the human ability to observe and understand the universe; both the past and the theoretical future or end. It is a wonderfully ambiguous assertion that folds in on itself, encapsulating both our cosmic, intellectual ambitions, and our earthly restrictions and vulnerability.



TEXT BY
Emmett Walsh



Volver/Return, 2018
Copper, concrete, steel
60 x 96 x 8 in.



Grounds, 2021
Copper, steel, concrete
84 x 24 x 12 in.

Mesa, 2021
Marble, charcoal
40 in. diameter



ARTBUG

ARTBUG is a brand-new, LA-based art gallery with a clear mission: to enhance the visibility of Latinx artists and curators, through a multi-platform project located in the heart of the Arts District.

We aim to host different and diverse voices by showcasing projects, exhibitions and events. We want to fill our physical space with the interest and participation of new visitors and collaborators.

Artbug es un proyecto multiplataforma situado en el corazón del Distrito de las Artes de la ciudad de Los Ángeles, California.

Nuestra misión es comunicar la pluralidad de voces de artistas, investigadores y curadores latinxs, recibiendo y desarrollando proyectos, exhibiciones y eventos en nuestro espacio.



ADDRESS
2441 Hunter Street, Unit B
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GALLERY HOURS
Wed & Thu: 1–7pm
Saturday: 1–4pm

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