

Formas de Familia

MARCH 26 – APRIL 16, 2022

A SHOW BY

Daniela García
& Hedy Torres

CURATED BY

Summer Bernal





Daniela García

ARTIST BIO

Daniela García
El Mercado, 2021.
Oil and charcoal on linen,
34 x 34 inches.

Daniela Garcia is a first-generation Mexican American artist. Originally from the Antelope Valley California, she spent her childhood living between the rural town of Lake Los Angeles (CA) and her fathers' hometown, Las Canas Guanajuato, Mexico. As a child she was constantly surrounded by immigrant culture, both the artist's parents were the first to immigrate to the United States in the 1980's. Dani works mainly in drawing and painting, creating work responding to her immersion within Mexican immigrant culture and her dual cultural identity. She was the first to pursue and receive a higher education in her family. She received her B.F.A. in Drawing and Painting from California State University Long Beach.

Dani received her start in the arts from her high school art teacher Bruce Harris, this led her to pursue a teaching credential in Secondary Education to pass on the opportunity given to her. Dani is a strong believer in Arts Education and the importance of exposing students to art of color as well as female artist and the potential to tell their story through art. She is currently teaching art at the High School level in Ventura County and continues to make work from her home studio.

TEXT BY
Daniela García

Daniela García
Que Lo Parta!, 2022.
Oil and sharpie on linen,
44 x 38 inches.





Hedy Torres

ARTIST BIO

Hedy Torres
Se bolean zapatos, 2022.
Acrylic on canvas,
35 x 33 inches.

Hedy Torres is a contemporary Mexican painter living in Los Angeles. She immigrated to the United States of America in 2006 and began studying Liberal Arts at Porterville College, then graduated in 2013 with an Associate Degree in Fine Arts. Hedy transferred to California State University, Northridge, and in 2015 received her Bachelor's in Art with an Emphasis on Painting. In 2018, she obtained her Master's in Art with an Emphasis in Drawing and Painting at California State University, Northridge. Immigration, human rights, homelessness, and social justice are themes present in her Art. Unfortunately, in June 2021, Hedy Torres lost most of her art pieces in a massive fire. Currently, she is focusing her Art to bring light to Street vendors from Los Angeles and various locations of Mexico.

TEXT BY
Hedy Torres

Hedy Torres
Se bolean zapatos, 2022.
Acrylic on canvas,
35 x 33 inches.





Hedy Torres
2022.
Acrylic on canvas,
35 x 35 inches.

ARTBUG



ARTBUG is a brand-new, LA-based art gallery with a clear mission: to enhance the visibility of Latinx artists and curators, through a multi-platform project located in the heart of the Arts District.

We aim to host different and diverse voices by showcasing projects, exhibitions and events. We want to fill our physical space with the interest and participation of new visitors and collaborators.

Artbug es un proyecto multiplataforma situado en el corazón del Distrito de las Artes de la ciudad de Los Ángeles, California.

Nuestra misión es comunicar la pluralidad de voces de artistas, investigadores y curadores latinxs, recibiendo y desarrollando proyectos, exhibiciones y eventos en nuestro espacio.

ADDRESS

2441 Hunter Street, Unit B
Los Angeles, CA 90023

GALLERY HOURS

Wed & Thu: 1:30–7pm
Saturday: 1–4pm

SOCIAL MEDIA

inst @artbugallery
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GENERAL INQUIRIES

info@artbug.net