

Nahualtezcatl: Shapeshifting Mirror

APRIL 23 – JUNE 11, 2022

A SHOW BY
Chicome
Itzcuintli
Amatlapalli



Chicome Itzcuintli Amatlapalli

FEATURED ARTIST

The work of Chicome Itzcuintli Amatlapalli explores Mexican and Mesoamerican indigeneity, cultural identity, and issues of decolonization. He explores in his work indigenous spirituality, metaphysics, and history, as well as the traumas of colonisation and cultural erasure. His paintings in oil, done in a style reminiscent of Colonial and baroque European art, merge both European and Indigenous traditions. The paintings, which suggest the images of virgins and saints found in Mexican Colonial churches but which depict prehispanic gods and ideas, present, in terms understandable to any

Latin-American, the idea that indigenous spirituality is as worthy of representation as the imposed Catholic faith. They imagine a past in which indigenous concepts were given respect and importance, and a present in which neither our Spanish nor Indigenous heritages are denied, but are rather embraced and understood as mutually forming us. His paintings take seriously indigenous concepts and world-views, in order to open up vistas and understandings which are the heritage of modern Mesoamericans and Chicanos. In his work, C. I. Amatlapalli hopes to inspire new visions of ancient wisdom.

ARTIST STATEMENT



CHICOME ITZCUINTLI AMATLAPALLI

“La creación de los primeros hombres,” 2017

Fabric and acrylic on plexiglass

104 x 134 cm



CHICOME ITZCUINTLI AMATLAPALLI

"Dualidad vida y muerte," 2018
Fabric and acrylic on plexiglass
186.5 x 91.5 cm



CHICOME ITZCUINTLI AMATLAPALLI

"Dualidad hombre y mujer," 2018
Fabric and acrylic on plexiglass
186.5 x 91.5 cm

ARTIST BIO

Chicome Itzcuintli Amatlalalli was born in Los Angeles in 1975. He is a Mexican-American artist, queer, and mixed race, the son of a Mexican/Indigenous mother and a white, US father. He studied Fine Art at the San Francisco Art Institute, where he graduated in 2000. He has lived in Mexico City for the last ten years.

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SELECTED ARTWORKS



CHICOME ITZCUINTLI AMATLAPALLI

“Pahtecatl,” 2021

Oil on canvas

80 x 120 cm



CHICOME ITZCUINTLI AMATLAPALLI

“Ometochtli,” 2021

Oil on canvas

80 x 120 cm



CHICOME ITZCUINTLI AMATLAPALLI

“El descenso de Quetzalcoatl 2,” 2018

Fabric and acrylic on plexiglass

83 x 105 cm



CHICOME ITZCUINTLI AMATLAPALLI

“El descenso de Quetzalcoatl 1,” 2018

Fabric and acrylic on plexiglass

83 x 122 cm



CHICOME ITZCUINTLI AMATLAPALLI

"Cinteotl, señor del maíz," 2022

Ink on paper

35 x 43 cm

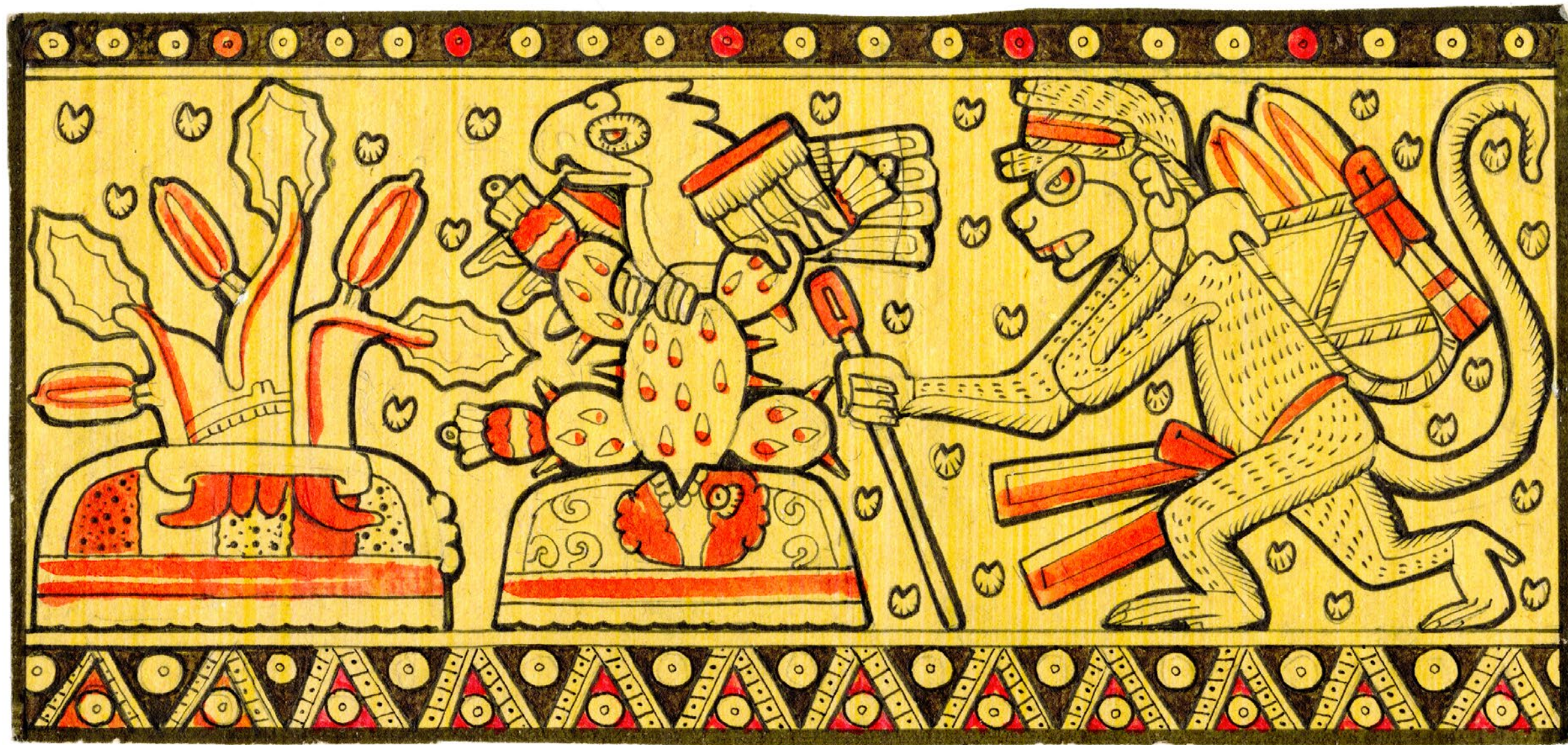


CHICOME ITZCUINTLI AMATLAPALLI

"The long-nosed Lord," 2022

Ink on paper

35 x 43 cm



CHICOME ITZCUINTLI AMATLAPALLI

"Pochteca," 2017

Ink on paper

35 x 50 cm

ARTBUG



ARTBUG is a brand-new, LA-based art gallery with a clear mission: to enhance the visibility of Latinx artists and curators, through a multi-platform project located in the heart of the Arts District.

We aim to host different and diverse voices by showcasing projects, exhibitions and events. We want to fill our physical space with the interest and participation of new visitors and collaborators.

Artbug es un proyecto multiplataforma situado en el corazón del Distrito de las Artes de la ciudad de Los Ángeles, California.

Nuestra misión es comunicar la pluralidad de voces de artistas, investigadores y curadores latinxs, recibiendo y desarrollando proyectos, exhibiciones y eventos en nuestro espacio.

ADDRESS

2441 Hunter Street, Unit B
Los Angeles, CA 90023

GALLERY HOURS

Wed & Thu: 1–7pm
Saturday: 1–4pm

SOCIAL MEDIA

inst @artbugallery
fb /artbugallery

GENERAL INQUIRIES

info@artbug.net