

Elemental Phenomena:

The Encounter of Two Worlds

OPENING: SEPTEMBER 10TH, 5-9 PM

PRESENTED BY

el salón

CURATOR

Xaus Kahal

A SHOW BY

Organized Matter +
Guadalupe Quesada



Elemental Phenomena:

The Encounter of Two Worlds

EXHIBITION TEXT

There is a secret threshold between two worlds. An elemental realm of fantastic, natural systems, raw and material; and a deep sea of intriguing microbiological entities from an outer world, both touch each other embodying a living space. The artists invite the viewer to experience this mystical landscape with the suggestion of expanding awareness and imagination into an open-ended interpretation of the natural world.

TEXT BY XAUS KAHAL



Organized Matter

FEATURED ARTIST

Organized Matter is a production-design company and art studio with a focus on environmental space design, concept development and sculpture. Amid the lockdown of 2020, long time creative collaborators and artists Krislyn Komarov and James Benn met regularly co-creating artwork which prompted the expansion of Organized Matter to incorporate an art studio now known as OM Studio.

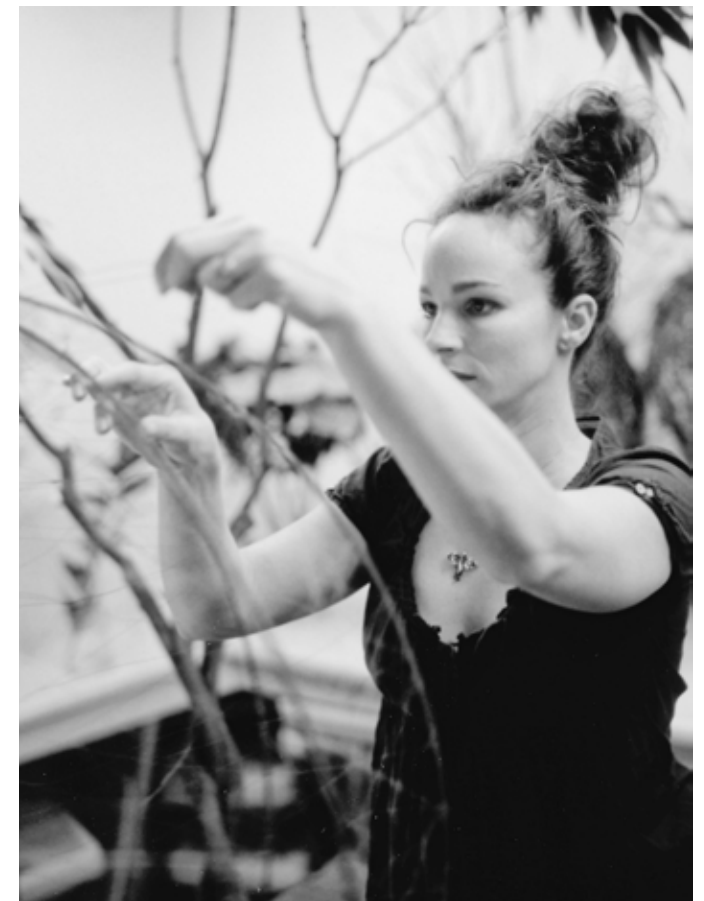
OM Studio's current work is guided by the dialectics of beauty, brutality, ritual and fantasy, a vast array of materials are organized. This is to say, transformed into an elemental basic, to be processed and sculpted by the hand of their creators. What was plaster, wire, wax, metal, wood, or botanical element become a singularity. Within this freedom of form there is new meaning brought from the primitive into a

reality where biology marks its footprint in the creation of a sacred space. OM actively dances through the arch of imagination "where the apparently known is transformed into dream-like scenarios that relate to a natural world" encouraging the viewer to imagine the stories at play from different perspectives.

From the interactions of these living stories a milieu is mystically produced, setting a dynamic space of light and shadow, where the artworks seek the proximity to each other through a hidden dialogue between the manifest and the invisible. "The works in this series reflect; some suspended in space, others anchored to the walls or traversing the floor." From here, the presence of the spectator becomes a necessity, as a witness to the artistic entities' changing meaning.



JAMES BENN



KRISLYN KOMAROV

Guadalupe Quesada

FEATURED ARTIST

Guadalupe Quesada's artwork is driven by the questions of life and its infinite possibilities in the provocative context of alternative realities, therefore, challenging our material limitations and sensory fields beyond our very narrowed understanding of what is life and the images we hold of it. As the artist states, "The intriguing complexity of the universe, its wide spectrum of living entities and its overwhelming strangeness are the starting point of reflection on our perceptions and their relativity". ¿Should this be taken as an equivalent idea of awareness before understanding?

This series consists of a selection of "alien plants". Through the observation and reinterpretation of biological phenomena and organisms such as sea creatures, bacteria and fungi; Guadalupe Quesada decomposes, divides, merges and reorganizes preconceived ideas of life forms to create hybrid creatures, fantastic entities of an outer realm.

Guadalupe Quesada's sculptures act as a medium to explore reality through our deep senses in an ethical quest for the familiarity in the strangeness and the unknown bringing their worlds closer to each other. "By means of identifying and categorizing the so-called structures of reality through conceptual designations and collective agreements, we limit our scope of reality based on relative ideas, despite the fact that the identity of the objects arises from temporary and subjective circumstances, causes and conditions, as well as a multitude of perspectives in exchange with the historical consensus and the collective memory of the observer. If objects were permanent and endowed with an intrinsic reality, they would appear in the same way to all perceivers. No phenomenon possesses substantial qualities, and nothing exists as it appears: independent of our own mind".



GUADALUPE QUESADA



ORGANIZED MATTER

OM 035

Trumpet flower, wax, gypsum,
linen, lime, aluminum, steel,
electrical wiring, light bulb
52 x 36 x 30 inches



ORGANIZED MATTER

OM 004-7

Waxed gypsum, steel mixed media
23 x 11 x 12 inches



GUADALUPE QUESADA

Thaumoctopus
Ceramics, slips and glazes
26.5 x 24 x 35.5 cm



GUADALUPE QUESADA

Xenia Elongata 2
Ceramics and slips
31 x 27 x 32 cm

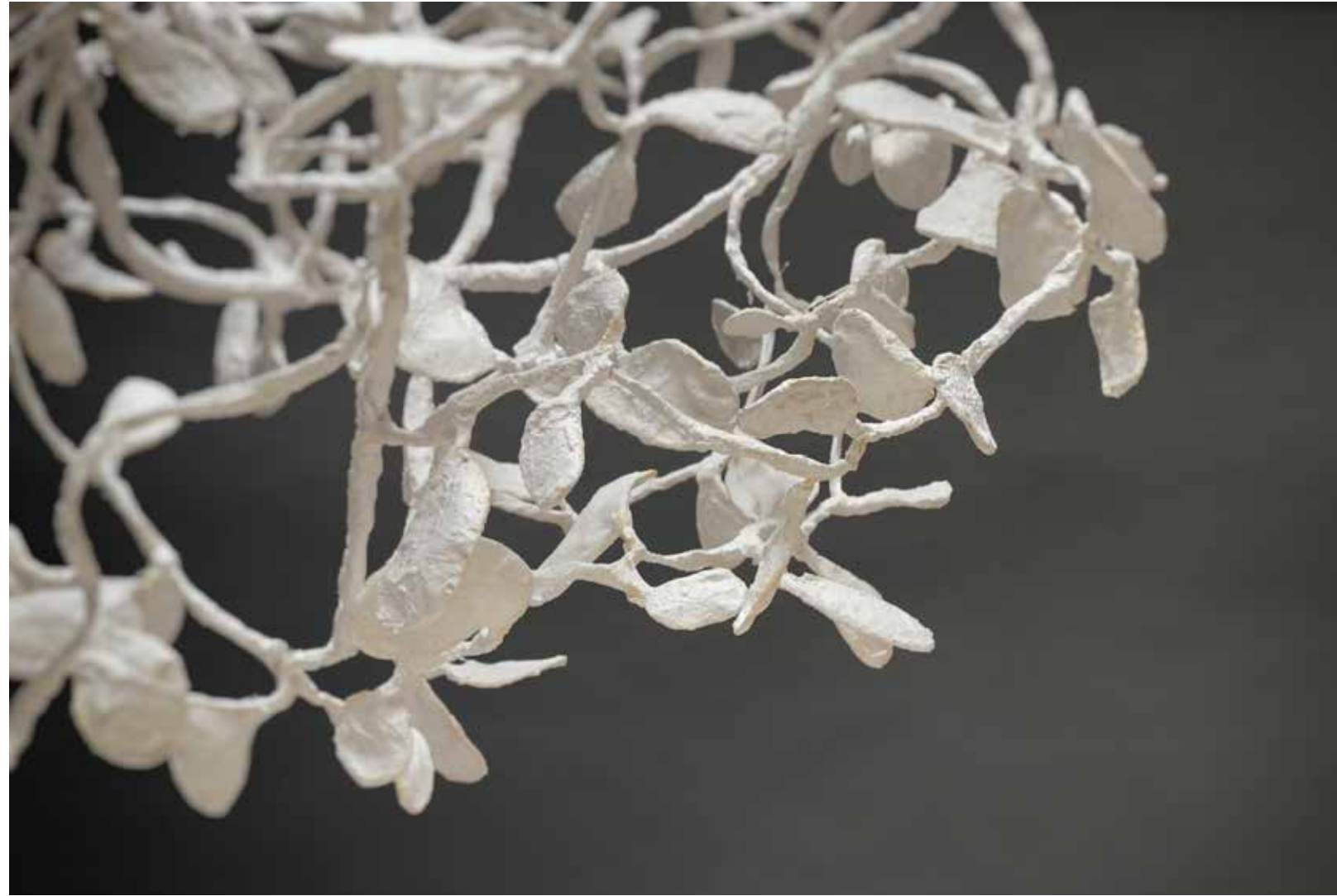


ORGANIZED MATTER

OM 033

Aluminum, stainless steel, foam, gypsum,
linen, gesso, epoxy resin, lime

59 x 33 x 28.5 in



ORGANIZED MATTER

OM 019

Waxed gypsum, steel, lime

30 x 28 x 25 inches



ORGANIZED MATTER

OM 035

Trumpet flower, wax, gypsum, linen, lime,
aluminum, steel, electrical wiring, light bulb
52 x 36 x 30 inches



GUADALUPE QUESADA
 "Hapalochlaena," 2022
 Ceramics and glazes
 28 x 25 x 30 cm



GUADALUPE QUESADA
 "Gorgonia," 2022
 Ceramics and glazes
 43 x 35 x 40 cm

el salón



A room the exhibition and promotion of emergent artists based in Mexico City, an ongoing flourishing center in the global art scene. Founded and curated by Xaus Kahal, philosopher, cultural critique and art entrepreneur, El Salón Arte coupes a sensible view of Contemporary Art informed by the balance of intelligence and practical experience in the artwork of the living artists. Our selection arrays from painting, sculpture, collage, photograph and media in a diversity of styles.

SOCIAL MEDIA

inst @elsalonarte
info@elsalondesign.com
www.elsalondesign.com

ARTBUG



ARTBUG is a brand-new, LA-based art gallery with a clear mission: to enhance the visibility of Latinx artists and curators, through a multi-platform project located in the heart of the Arts District.

We aim to host different and diverse voices by showcasing projects, exhibitions and events. We want to fill our physical space with the interest and participation of new visitors and collaborators.

Artbug es un proyecto multiplataforma situado en el corazón del Distrito de las Artes de la ciudad de Los Ángeles, California.

Nuestra misión es comunicar la pluralidad de voces de artistas, investigadores y curadores latinxs, recibiendo y desarrollando proyectos, exhibiciones y eventos en nuestro espacio.

ADDRESS

2441 Hunter Street, Unit B
Los Angeles, CA 90023

GALLERY HOURS

Wed & Thu: 1–7pm
Saturday: 1–4pm

SOCIAL MEDIA

inst @artbugallery
fb /artbugallery

GENERAL INQUIRIES

info@artbug.net