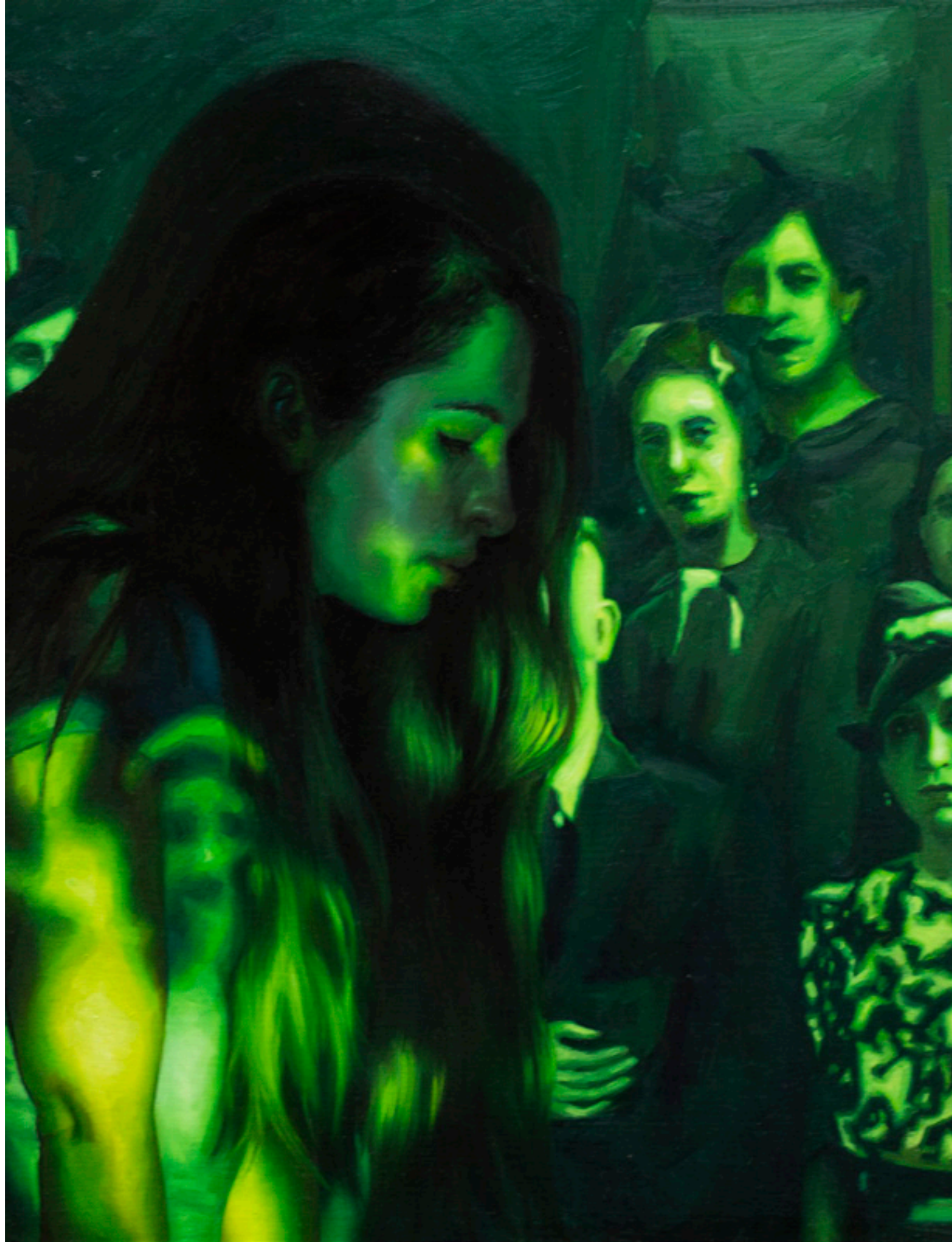


Contingencias

Elena Manero

Museographer: Jeannette Betancourt
Opening: October 29th, 5–9pm





Cover:
Ciclo, 2022
Oil on linen
90 x 65 cm

We are witnessing a new event that takes place between memory, the present and uncertainty. Reality is exceeded in order to inhabit a world that just hasn't happened yet.
– **Jeannette Betancourt**

Entre Tiempos, 2022
Oil on canvas mounted on wood
40 x 50 cm

Elena Manero

Mexico City, 1990

XV, 2021
Oil on linen
150 x 100 cm

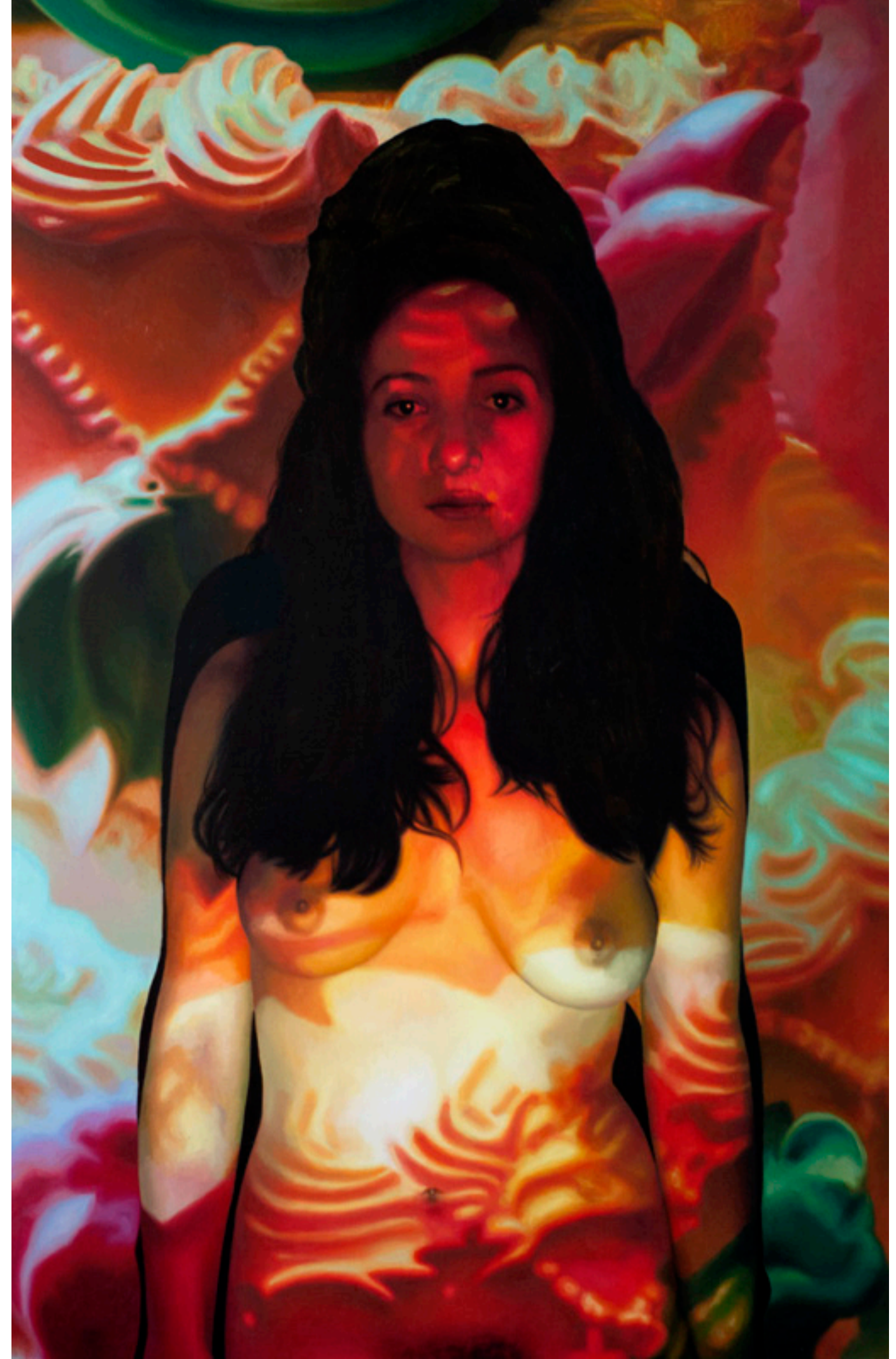
Elena Manero (Mexico City, 1990) is a Mexican artist with studies in Design and Visual communication (UNAM and UCSB). She received an MFA (NYAA) in the United States. She assisted to several workshops in Academia de San Carlos, Grand Central Atelier, and Chelsea Classical Studio. She earned various grants and awards such as an Art Residency at China Central Academy of Fine Arts, Blick Award and an honorable mention by the Bienal de Pintura José Atanasio Monroy.

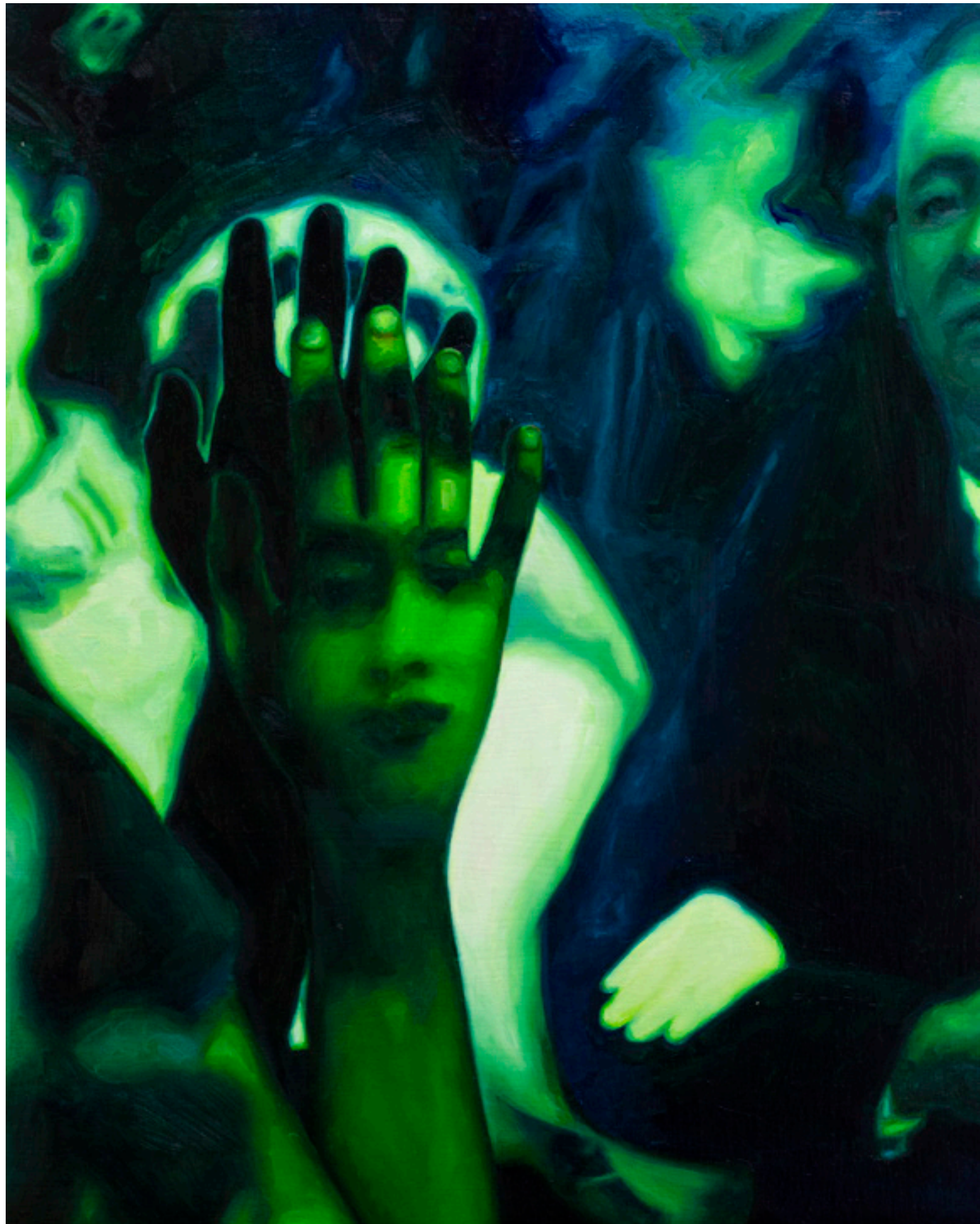
Her work centers on questioning the validity and obsolescence of cultural traditions, viewed as normalization of our interactions, like a game to construct and understand our identity.

Through painting, she wants to

challenge the role of naturalism, where reality is not understood or experimented on in a literal or factual way, but with a metaphoric or poetic twist. In this way, she questions what makes a portrait a portrait today, how our contemporaneity is formed by technology, and how this can be used as tools and references, such as photography.

Manero's work has been exhibited at institutions and galleries across Mexico as well as abroad, including the Museo de Antropología de Xalapa, Museo de la Cancillería, Museo de Arte Contemporáneo Ateneo de Yucatán, Museo de Arte Contemporáneo Primer Depósito, Sotheby's, Flowers Gallery and Cheng Xi Center of Contemporary Art.





S/T, 2022
Oil on canvas mounted on wood
50 x 40 cm

S/T, 2022
Oil on canvas mounted on wood
50 x 40 cm





S/T, 2022
Oil on canvas mounted on wood
40 x 50 cm

Proyecciones de una
memoria compartida, 2022
Oil on linen
65 x 90 cm



ARTBUG



ARTBUG is a brand-new, LA-based art gallery with a clear mission: to enhance the visibility of Latinx artists and curators, through a multi-platform project located in the heart of the Arts District.

We aim to host different and diverse voices by showcasing projects, exhibitions and events. We want to fill our physical space with the interest and participation of new visitors and collaborators.

Artbug es un proyecto multiplataforma situado en el corazón del Distrito de las Artes de la ciudad de Los Ángeles, California.

Nuestra misión es comunicar la pluralidad de voces de artistas, investigadores y curadores latinxs, recibiendo y desarrollando proyectos, exhibiciones y eventos en nuestro espacio.

ADDRESS

2441 Hunter Street, Unit B
Los Angeles, CA 90023

GALLERY HOURS

Wed & Thu: 1–7pm
Saturday: 1–4pm

SOCIAL MEDIA

inst @artbugallery
fb /artbugallery

GENERAL INQUIRIES

info@artbug.net