

María Rendón

Elsewhere

Opening:
February 25th, 5–9pm

“The paintings on paper that I am presenting in this exhibition have their beginnings in what I call the ruins in my studio, paint that inadvertently ends up on the floor. I transfer these paint “skins” off the floor onto paper. What was once ignored and neglected has now become an intrinsic part this body of work. I see a connection between these paintings and cities like Mexico City (where I was born and raised), because it was also built on ruins; without these ruins within my paintings, they would not show the same strength, weight or energy.

This work (as well as my paintings on panel) is inspired by reality (places I have been, images I have seen, and stories I have read and dreamed) but are transformed by recollections, struggle, and the process of painting. They show visible signs of their making. I am interested in my painting's capacity to have history, to carry the passing of time. I want them to have the appearance of breathing.

When there is specificity in my work I want it to be enigmatic; by this I mean that I want my paintings to activate the memory of a place, an event, an object or a being, to reveal their sensation not their concrete appearance.

I use the agency of paint to expose the resilience, chaos and fragility of the things I see and experience; the inexplicable notion of being, that which I can approximate but cannot touch, feel but not express”.

María Rendón, February 2023.

