

Cartographies of Images in Exhile

Gallery Text

“Art is in itself an interrogation and a search for meaning that speculates with the notions of the unmanifest, the underlying, and the forgotten...”

Xaus Kahal
Mexico City

The artists represented in this curatorship engage in a series of speculative images that bear witness to cartographies of events, places, characters, and connections that, from their migrant experience, support a world. The works of art placed here can be interpreted as vestiges of meaning, that is to say: registers of a codification of signs of a sensitive and moving world, free of its frame-tie, deployed on canvases of tensions between rootedness and distance, similarity and difference, place and non-place. His art, a path of exploration, is thus transformed into the art of restoration of the relationship between memory and the present, exhibiting the fragility of the frontiers of the previously bounded in the convention of the word to the inevitably ephemeral.

From the distance self-inflicted by the artist, the works transport us between gestures and signs: the eye, the mouth, the hand, the stone, the family, the ritual ornaments, to the source of an impulse that becomes images in exile. Language is power, the image is potency. A gesture of a fact prior to the story that turns the germ into an image of itself, the root of its own movement.”